



# Class Descriptions (Adult Registration form on opposite page)

## Improv and Comedy Classes/Opportunities

### -Beginning -Intro to Improv and Creating Your Space

The first term begins with theater game playing (like on "Whose Line") and ensemble nurturing...the building blocks of improv! Even "the pros" come back to study this throughout their careers. You'll develop growth in "on-the-spot" improv, express your creativity, grow your self-esteem...plus you'll have a ton of fun!

### Intermediate -The Character Class

Discover the dimensions of Characters inside yourself. Exploration of goofy, theatrical, believable and "real world" character types is emphasized.

### Intermediate -Scene Structure

You'll discover how to find the Beginning, Middle and End of improv scenes. Go beyond the "here and now".

### Advanced

Combining the foundational tools, styles, games and characters explored in the previous sessions students create their own improv "showcase" for family and friends.

### Performance Level Improv

You can't get enough of this stuff! Additional forms of improvisation are explored. You'll have a blast creating scenes in the serious, satire and parody styles, and it all ends with "another" show.

### Advanced Performance Level

The deeper exploration of Long Form and Sketch Comedy is guided by an advanced professional from the ranks of Chicago (and the nation's) premiere improv venues. Mid-range and Long Form structures such as LaRonde, The Harold and additional "story" structures will immerse students in a "semi-pro" environment.

### Adult House Team

The IP House Teams are comprised of graduate level comedy performers among our students, former students and improvisers at conservatory level or beyond in the Chicago improv scene. Ensembles regularly perform in public shows and are invited to private venues. The IP House Team members often serve as the "minor leagues" for our Touring Teams. Participation only by invitation or audition.

### Adult Touring Company

The IP Touring Company is comprised of the highest level of spontaneous comedy performers among our staff, former students and professionals in the Chicago improv scene. Ensembles regularly perform at private parties, corporate events and public shows. Participation only by invitation or audition.

### Stand Up Comedy

You'll develop material, study delivery techniques and command your own unique stage presence as you discover and nurture your own personal comedy style. The workshop would not be complete if we didn't end with a demonstration stand up comedy showcase for family and friends.

## Acting and Scene Study

### -The Actor's Arsenal: Monologues, Methods, Scene

Actors will explore various methods, techniques, and styles of acting from which they can choose to apply their personal adaptation of roles from monologues and scenes. Explore Lee Strasberg's Method and/or Michael Shurtleff's method, made famous at the Actors Studio in New York. Please come with at least one prepared 1-3 minute monologue. Midwest and/or National Casting Directors will assist in critique of actors during the process or final "look-see".

-Classical Scene Study and Monologues This class is focused for the more serious actor. The class will cover Shakespeare, Chekhov, Greek Theatre, Commedia, and more!

## Acting for the Big and Unseen Screen

-Voice Over 1&2/Radio Drama Students learn how to develop their voice-instrument from actors currently in the Radio Drama/Voice Over field. From vocal exercises to microphone technique, Voice Over will serve to introduce you to the field of commercial voice over. Radio Drama will cover vocal technique to interpreting and developing sustained characters, script analysis, sound effects, and recording technique.

-The Biz Workshop This class is for those actors looking to expand their knowledge of competition in the worlds of Commercial, TV/Film, and Theatre. The class includes the lingo of the business, special tips, and insights for personal marketing and talent development from those currently in the Chicago and national markets. This class will help those actors looking to break into the world of professional performance arts.

-Commercial Method 1&2 Hands-on workshops developed to discover the world of imaging, auditioning, commercial script analysis, cold reading, and performance for radio and television. Commercial Method 2 is the environment where techniques learned in CM1 are practiced and applied in preparation for personal marketing in the talent business. Students are coached, video-taped and given feedback by the instructor.

**For More Information, Visit [www.improvplayhouse.com](http://www.improvplayhouse.com)**