On the Steps of the Palace

[BEFORE MUSIC]

NARRATOR: As for Cinderella, she returned from her final visit to the Festival.

CINDERELLA: He's a very smart Prince,

he's a Prince who prepares. Knowing this time I'd run from him.

I was caught unawares. And I thought, well, he cares—

This is more than just malice. Better stop and take stock while you're standing here stuck on the steps of the palace.

Better run along home and avoid the collision—

Even though they don't care, you'll be better off there where there's...
no-thing to choose, so there’s no-thing to lose.

So you

pry up your shoes.

Then from out of the blue,

and with-out an-y guide,

you know what your de-ci-sion is,

which is not to de-cide.

You’ll just leave him a clue:

for ex-am-ple, a shoe.

And then see what he’ll do.

Now it’s he and not you who is stuck with a shoe, in a stew,

in the goo,

and you’ve learned some-thing, too, some-thing

you nev-er knew, on the steps of the pal-ace.

(Script resumes on p. 90 in libretto)