SCENE ONE: The ICCCC

JOHN: Now that was exactly the kind of performance you would expect to see at the International Championship of Collegiate a Cappella. Am I right, Gail?
GAIL: Oh, John, you’re so right everything else seems wrong.
JOHN: Boy these Barden University Treblemakers always thrill the judges. And the ladies in the room cannot get enough
GAIL: So true, John. Nothing makes a woman feel more like a girl than a man who sings like a boy.

JOHN: The Treblemakers, ladies and gentlemen please give them a round of applause.
GAIL: Up now the Barden Bellas!
JOHN: Well the Bellas tonight are making history as the first ever all-female group to advance to the ICCA finals.
GAIL: That’s right John. Now why do you think it’s taken so long for an all-lady group to break through that a Cappella glass ceiling?
JOHN: Well Gail, the women typically cannot hit the low notes, which really round out an arrangement, thrill the judges and that can really hurt them in competition. Women are about as good at a Cappella as they are being doctors.

SONG: “The Sign” – Barden Bellas

*During the song, Aubrey panics, vomits, and runs offstage. The other girls react in horror.*

GAIL: Woah! This is a surprise!
JOHN: This has never happened! She had a weeks worth of lunch and lost it.
GAIL: Well, she didn’t lose it. We know exactly where it is. It’s all over the third row.